

Tom Burmester
2324 Shasta Drive #42
Davis, CA 95616
323-620-2076/tburmester@ucdavis.edu

EDUCATION:

Ph.D. Performance Studies. (Summer 2022)

Research fields include: theatre studies, game studies, play studies, media studies, performance psychology

Dissertation Chair: Dr. Gina Bloom

University of California, Davis

M.F.A. - Directing for Theater. (2004)

University of California, Los Angeles

B.A. - Theatre and Dance. (2001)

University of California, Davis

TEACHING EXPERIENCE:

University of California, Davis - Cinema and Digital Media

CDM116/DRA116 - Design on Screen: The Art of Costume Design, Teaching Assistant

Spring 2020, Winter 2021

CDM72 - Introduction to Games, Teaching Assistant

Fall 2020

CDM156 - Epic Television: Another Golden Age of TV?, Teaching Assistant

Spring 2022

University of California, Davis - Department of Theatre and Dance

DRA10 - Introduction to Acting, Associate In

Winter 2016, Spring 2016, Summer 2016, Winter 2017, Spring 2017, Summer 2017, Fall 2017, Spring 2018, Summer 2018, Summer 2019, Fall 2019)

DRA20 - Introduction to Dramatic Arts, Associate In

Winter 2018, Winter 2019

DRA24 - Design for Performance: Visual Aspects of Dramatic Art, Teaching Assistant

Winter 2022

DRA116/CDM116 - Design on Screen: The Art of Costume Design, Teaching Assistant

Spring 2020, Winter 2021

DRA05 - Introduction to Performance, Teaching Assistant

Fall 2015

DRA198 - Theatre Athletics / Ensemble for Theatre - Directed Group Study, Instructor

Fall 2017, Winter 2018, Spring 2018, Fall 2018, Winter 2019, Spring 2019

DRA198 - Audience Engagement - Directed Group Study, Instructor

Winter 2016, Spring 2016

Co-Director and Founder, Ground and Field Theatre Festival

Fall 2017, Fall 2018, Fall 2019

El Camino College, Compton Center

Theatre Appreciation, Instructor

Spring 2013

University of California, Los Angeles – Department of Theater

Acting Workshop, Teaching Assistant
Fall 2004

Fundamentals of Play Direction, Teaching Assistant
Winter 2004

Directing for the Stage, Teaching Assistant
Spring 2003

Introduction to Performance, Teaching Assistant
Fall 2001, Fall 2002

University of California, Los Angeles - Acting and Performance Institute

Movement for the Actor, Instructor
Summer Session 2004

Collaboration Workshop, Instructor
Summer Session 2003, Summer Session 2004

Scene Study, Instructor
Summer Session 2003

Fundamentals of Acting, Instructor
Summer Session 2003

University of California, Los Angeles - Department of Arts and Architecture

Arts Encounter, Teaching Assistant
Spring 2004

THEATRE EXPERIENCE:

Artistic Director, Theatre and Dance ensemble @UC Davis (2016 - 2019)

Co-Director and Founder, Ground and Field Theatre Festival, (2017 - 2019)

Audience Experience Designer, Center Theatre Group, Los Angeles, CA (2008 - 2017)

Artistic Director, Los Angeles Theatre Ensemble, Los Angeles, CA (2004 - 2015)

Managing Director, Powerhouse Theatre, Santa Monica, CA (2008 - 2011)

Director:

Summertime by Mark Rigney - Ground and Field Theatre Festival (2018)

Ground and Field Theatre Festival - (2017)

Gospel According to First Squad - LA Theatre Ensemble (2011)

Nation of Two - LA Theatre Ensemble (2010)

Survived - LA Theatre Ensemble (2009)

The Water Engine by David Mamet - Los Angeles Theatre Ensemble (2007)

Wounded - Center for the Art of Performance (2007)

Wounded - LA Theatre Ensemble - Powerhouse Theatre (2006, 2007, 2010, 2011)

The Wounded Project - Edinburgh Fringe Festival (2005)

Kindred by Daniel Keleher- LA Theatre Ensemble (2004/5)

Kindred by Daniel Keleher (Thesis Project), UCLA New Play Festival 2004

A Heavenly Blast by Rose Martula, UCLA New Play Festival (2003)

Les Parents Terribles by Jean Cocteau, UCLA Little Theatre (2003)

Oleanna by David Mamet - Ghostlight Theatre Festival (2002)

La Bete by David Hirson - Ghostlight Theatre Festival (2002)

Producer

Gospel According to First Squad(reading)- Kirk Douglas Theatre (2017)

Ground and Field Theatre Festival - University of California, Davis (2017, 2018)

Gospel According to First Squad - LA Theatre Ensemble (2011)

The Comedy of Errors by William Shakespeare - LA Theatre Ensemble (2011)

The Naked Army by Matthew Weedman - LA Theatre Ensemble (2011)

Group by Adam Emperor Southard - LA Theatre Ensemble (2010/2011)
The Good Prisoner by Kit Steinkellner - LA Theatre Ensemble (2010)
Gospel According to First Squad (workshop)- LA Theatre Ensemble (2010)
Nation of Two - LA Theatre Ensemble (2010)
Wounded - LA Theatre Ensemble (2010)
A Midsummer Night's Dream - LA Theatre Ensemble (2010)
Trog and Clay by Michael Vukadinovich - LA Theatre Ensemble (2010)
A Giant Arc in the Skyspace by Mike Vukadinovich - LA Theatre Ensemble (2010)
In the Company of Jane Doe by Tiffany Antone - LA Theatre Ensemble (2010)
Beau Fib by Miles Nye - LA Theatre Ensemble (2009)
Nation of Two (reading) - Kirk Douglas Theatre (2009)
Adeline's Play by Kit Steinkellner - LA Theatre Ensemble (2009)
Monkey Madness by Daisuke Tsuji - LA Theatre Ensemble (2009)
The Heretic Mysteries by David Bridel - LA Theatre Ensemble (2009)
Survived- LA Theatre Ensemble (2009)
Macbeth by William Shakespeare - LA Theatre Ensemble (2009)
Quixotic by Kit Steinkellner - LA Theatre Ensemble (2008)
Spring's Awakening by Frank Wedekind - LA Theatre Ensemble (2008)
I Gelosi by David Bridel - LA Theatre Ensemble (2008)
The Water Engine by David Mamet - LA Theatre Ensemble (2007)
Wounded- LA Theatre Ensemble (2007)
Ran Wild by Rose Martula - LA Theatre Ensemble (2007)
The Island by Athol Fugard - LA Theatre Ensemble (2006)
Wounded- LA Theatre Ensemble (2006)
Stone Cold Dead Serious by Adam Rapp - LA Theatre Ensemble (2006)
The Distance from Here by Neil LaBute - LA Theatre Ensemble (2006)
Kindred by Daniel Keleher - LA Theatre Ensemble (2005)

Game and Interactive Experience Design:

(In)Decent Proposition for the production of *Vicuña* by Jon Robin Baitz, directed by Robert Egan - Center Theatre Group (2016)
Your Endgame for the production of *Endgame* by Samuel Beckett, directed by Allan Mandell
Halcyon Daze for the production of *Women Laughing Alone with Salad* by Sheila Callaghan, directed by Neal Keller - Center Theatre Group (2016)
Home Game for the production of *Chavez Ravine* by Culture Clash, directed by Lisa Peterson - Center Theatre Group (2015)
Red Tape for the production of *Luna Gale* by Rebecca Gillman, directed by Robert Falls - Center Theatre Group (2014)
Battle of the Bands for the production of *The Black Suits* music and book by Joe Iconis, directed by John Simpkins - Center Theatre Group (2013)
Game of Court for the production of *Enrique VIII* adaptation by La Fundacion Siglo de Oro (Rakata) - The Broad Stage (2013)
The Incomparable Prize Fight for the production of *The Royale* by Marco Ramirez, directed by Daniel Aukin - Center Theatre Group (2013)
Avatar Game for the production of *The Nether* by Jennifer Haley, directed by Neal Keller - Center Theatre Group (2013)
Black Friday for the production of *The Second City's A Christmas Carol: Twist Your Dickens* by Peter Gwinn and Bobby Mort - Center Theatre Group (2012)
Royal Wedding - beta testing - a competitive card game inspired by the Victorian Era game of solitaire in which players compete to make a royal match.
Flood - beta testing - a collaborative board game in which players work together to save a river town from a 1000 year flood.
Primaries - beta testing - an educational card game in which players compete as candidates in a presidential primary.

Playwright

The War Cycle: Wounded (Productions: 2005, 2006, 2007, 2010, 2011, 2014)

The War Cycle: Nation of Two (Survived) (Productions: 2009, 2010, 2011, 2018)

The War Cycle: Gospel According to First Squad (Productions: 2010, 2011, 2016, 2017)

INVITED TALKS / DEPARTMENTAL TALKS / LECTURES:

2018 - "A Crucial Stage: Theatre and the Climate Crisis" UC Davis, "Field Day"

2015 - "Radical Hospitality: Audience Engagement in Theatre" University of Southern California.

University of California, Davis: Department of Theatre and Dance.

2022 - A Director's Timeline: Project Planning for Flow. Guest Lecturer, Directing for Theatre

2018 - Viewpoints Workshop. Guest Lecturer, Advanced Acting.

2017 - Viewpoints and Physical Theatre Intensive.

2017 - Approaches to Playwriting. Guest Lecturer, Principles of Playwriting.

2016 - Approaches to Playwriting. Guest Lecturer, Principles of Playwriting.

CONFERENCE ACTIVITY:

Symposiums Organized

2017 - "(re) Sounding Bodies" Department of Theatre and Dance. University of California, Davis. May 18 - 20

Discussant

2011 - "A New Frontier: Using Audience Engagement to Connect with Theatregoers." Theatre Communications Group, Annual Conference.

TEACHING AREAS/COURSES PREPARED TO TEACH:

Introduction to Theatre/Performance

Directing for Theatre

Physical Theatre/Movement for Actors

Acting for Theatre (Introduction, Intermediate, Advanced)

Theatre Athletics and Ensemble Theatre

Intimacy Choreography

Playwriting and Script Analysis

Theatre/Performance History

New Works Development

General Humanities

CERTIFICATIONS and ADDITIONAL SKILLS TRAINING

Certified Personal Trainer - National Academy of Sports Medicine (NASM)

Behavior Change Specialist - National Academy of Sports Medicine (NASM)

Certified Nutrition Coach - National Academy of Sports Medicine (NASM)

CPR/First Aid/AED - American Red Cross

Theatrical Intimacy Education (TIE) - Best Practices (August 2022)

Theatrical Intimacy Education (TIE) - Intimacy Choreography for Live Performance (September 2022)

MEDIA COVERAGE / AWARDS and RECOGNITION:

2018 - *Reno Arts News*. "Nation of Two" at Bruka Theatre
2018 - *Comstock's*. "Ground & Field Theatre Festival Showcases New Works in Davis"
2017 - KDVS. Dr. Andy's Poetry and Technology Hour
2017 - Capital Public Radio. Insight with Beth Ruyak
2016 - *Davis Enterprise*. "Davis' Burmester inspired to tell stories of war's 'overlooked'"
2015 - *American Theatre Magazine*. "Where the Show Begins in the Lobby."
2013 - *LA Weekly*. "Best of LA: Best Theater Lobby Exhibits"
2012 - **StageSceneLA Awards** - Best World Premiere Play
2012 - **StageSceneLA Awards** - Best Production, Drama
2012 - **StageSceneLA Awards** - Best Direction, Drama
2011 - **Los Angeles Stage Alliance Ovation Award** - Best Play (nomination)
2011 - **Los Angeles Stage Alliance Ovation Award** - Best Playwriting (nomination)
2011 - **Los Angeles Stage Alliance Ovation Award** - Best Directing (nomination)
2011 - **Los Angeles Stage Alliance Ovation Award** - Best Ensemble, LA Theatre Ensemble (nomination)
2011 - **LA Weekly Award** - Best Fight Choreography
2011 - **LA Weekly Award** - Best Playwright (nomination)
2011 - **LA Weekly Award** - Best Production (nomination)
2011 - **LA Weekly Award** - Best Ensemble (nomination)
2011 - **Los Angeles Drama Critics Circle Award** - Best Fight Choreography
2011 - Permanent Ink Award
2011 - Ticket Holder Award - Play of the Year
2011 - *Playbill*. "Ovation Nominations Announced"
2011 - *Los Angeles Times*. "Theater review: 'Gospel According to First Squad' at Powerhouse"
2011 - *LA Weekly*. "Gospel According to First Squad"
2010 - *LA Weekly*, Cover Story. "The War Within Us."
2010 - *@This Stage Magazine*. "LATE's War Cycle Shifts Focus"
2010 - **LA Weekly Award** - Special Citation for Excellence and Breadth of Vision

REFERENCES

Prof. Gina Bloom, Professor of English, 530-574-3727, gbloom@ucdavis.edu

Prof. Jon Rossini, Associate Professor of Theatre, jdrossini@ucdavis.edu

Prof. Kris Fallon, Assistant Professor of Cinema and Digital Media, kfallon@ucdavis.edu

Prof. John Iacovelli, Professor of Theatre, 818-400-9876, iacovelli@iacovelli.com

Eric Sims, Center Theatre Group, Ahmanson Theatre Presentations Manager, 213-216-1450
esims@centertheatregroup.org